Crazy Horse Memorial Foundation®

2025 Cultural Programs Application

APPLICATION DEADLINE: January 31st, 2025

Please complete, sign, and return this application to be considered for **Cultural Programs** at Crazy Horse Memorial. Upon review, the Cultural Programs Manager will notify you by <u>February 14, 2025</u>, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name:	Business Name:					
Address:	City:	State/Province:	Zip/Postal Code:			
Phone:	Cell Phone:					
Email:	Website:					
Tribal Affiliation:	Enrollment #:					
Please check all programs you	are applying for and fully complete the	e specific section for ea	ch:			
☐ Artist in Residence Fellows	hip (AIR) \Box Talking Circle Speaker Se	eries 🗌 Living Treasu	ures-Indian Arts Cultural Exchange			
☐ Dance Performers ☐ M	usic Performers					
Please indicate any accommod	dations needed due to allergies, medica	al, or physical limitation	s:			
Please indicate the dates of Crazy Horse programs you have participated in previously:						
Program	Date	es				
Program	Date	(Month) es	(Year)			
		(Month)	(Year)			
Program	Date	es (Month)				
Program	Date	es				
		(Month)	(Year)			
Please specify shows/program	s you have applied for or participated	in, other than at Crazy I	Horse, and awards you have won:			
Program/Show	Location		Dates			
Program/Show	Location		Dates			
Program/Show	Location		Dates			
Program/Show	Location		Dates			
Awards won:		[Dates			
Awards won:		Dates				
Awards won:		Dates				
Please list the names of other	people who will be assisting or working	g with you at Crazy Hor	se Memorial, if chosen:			

For questions please contact Cultural Programs Manager at 605-673-4681, X 286

Please return images and all applicable pages of signed application to:

culturalprograms@crazyhorse.org or mail to

Travis Dewes, Cultural Programs Manager 12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

DANCE - Native American Performers & Storytellers

What: Crazy Horse Memorial strives to provious performers/storytellers from across North Ar Native American culture with diverse groups content of your dance performance.	merica. Performances are to serve as of visitors from all different places, c	a creative brid ultures, and wa	ge and be a positive of liks of life. Please des	opportunity to share
Who: Any enrolled tribal member of the Indigroups will need to designate a head perform the performances. Proof of enrollment of heaudition video or link to video of a prior performance.	ner or main contact. The head performed performer must be included with a	mer must be at	least 18 years or olde	er as of the first day of
Additional Performers-Please include others additional performers/ group members in ad		r support planr	ning and preparation,	list the names of
Additional Performer Name(s):	Address:		Tribal Affiliation:	
 When: Daily dance performances are held The Performers (3 daily 45-minute performances are held The Performers (3 daily 45-minute performances are held The Performers (3 daily 45-minute performances are held The P	ances at 11:30am, 1:30pm, and 3:30p of the week: Wednesday Thursday	m). Friday	Saturday	Sunday
Special Events and Celebrations Perform not limited to Blast Night Events; Rally V Please indicate below if you are interest	Neek; Labor Day; Native Americans D ted in performing at special presentat	ay, etc. ions and night	performances:	_
☐ Yes, I am interested in addi Where: Performances will be on the outdoor another area at Crazy Horse Memorial if nece NORTH AMERICA® or THE NATIVE AMERICAN	essary to accommodate safety. Some	nclement weath e special perfor	ner, performances ma	y be relocated to
Meals & Housing: Performers will receive on performers joining the contracted performer				•

performance or are serving in a managerial capacity. All guests of performers not acting in a support or management role are not provided meals.

Transportation: Performers are responsible for their own transportation to and from Crazy Horse Memorial for performances.

Compensation: Performers receive \$200 per performance, as specified on the Performance Schedule Agreement, and based on the number of performances, not the number of people in the group. Special Events Performers rates vary based on the length and type of performance or event, as negotiated in the signed Performance Schedule Agreement.

Guidelines:

- Performers are invited to share their cultural background by interacting with the public, and demonstrating their artistic process.
- Performers are expected to arrive at least 30 minutes before performance times.
- Performers are expected to uphold a 70/30 split between dancing and speaking, respectively, for every performance.
- Content of performances should be positive, educational, entertaining, and appropriate for family audiences.
- Performers should exemplify a strong work ethic, a professional demeanor, and positive and appropriate communications.
- Performers are allowed to sell merchandise including but not limited to books, CDs, artwork, etc., but must obtain advanced approval from the Cultural Programs Manager. A current South Dakota Sales Tax License is also required.
- Soliciting of tips before, during, or after performances is strictly prohibited at Crazy Horse Memorial.

Cancellation: Accepted performers must notify the Cultural Programs Manager, on or before March 28, 2025, if they are unable to participate for any reason. Notification after the deadline or failure to appear at the Crazy Horse Memorial as scheduled, could disqualify applicants from applying for cultural programs for 2 years.

Please be prepared to submit the following documents if accepted (Due March 28, 2025):

- Biography (New Applicants only)
- Photo of Performer/Group (email jpegs preferred)
- Description/Proposal for Performance*
- Completed W-9 Form

- SD Tax License (Only if Selling Merchandise)
- Tribal ID (New Applicants only)
- Audio/Video Sample Links (New Applicants only)
- **Proof of Liability Insurance**