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The Crazy Horse Memorial Welcomes Cultural Programs Manager to its Team at The Indian Museum of North America

CRAZY HORSE, SD (Feb. 28, 2020) — The Crazy Horse Memorial announced today that it is welcoming a new cultural programs manager to its team at The Indian Museum of North America. Lee Rainboth officially accepted the position and will begin work at the memorial in mid-February; he will report directly to Andrew Duneahoo, museum curator and director of cultural affairs.

Rainboth most recently worked as the executive director for the Jacmel Arts Center and the executive director for Living Media International, both located in Haiti. He is an independent visual artist who has exhibited his paintings, drawings and photography throughout the United States and internationally. Originally from Iowa, Rainboth holds a Bachelor of Fine Arts degree from Iowa State University.

“We’re thrilled to have Lee join our staff at The Indian Museum of North America as cultural programs manager,” Duneahoo said. “With many years of experience in cultural arts programming and international tourism, Lee will bring a great deal of expertise and professionalism to our operations. We are confident that his mindset for the arts and his positive energy will continue to strengthen our friendships with Native American artists and performers, and that he will make an excellent addition to the whole Crazy Horse Memorial team.”

As cultural programs manager, Rainboth will be responsible for arranging and managing the many performances and special events that take place at Crazy Horse Memorial throughout the year, particularly between May and October. These include daily performances with local native artists, regularly scheduled events with native artists from across North America, artists in residence, art exhibitions, lectures, special festivities to commemorate Native Americans’ Day in October, and much more.

“Our cultural programs help us create an immersive, entertaining, and educational experience here at Crazy Horse Memorial,” Duneahoo said. “Our guests can enjoy hoop dances and jingle dress dances, as well as contemporary native music from new age to hip-hop, and they can interact with native artists on site.

“So many people come to Crazy Horse to understand the monument and that story, but they stay for so much more,” he continued. “They immerse themselves in this continent’s rich native cultures, which are alive and well, and they are blown away by the many opportunities for meaningful cultural exchange.”

Amanda Allcock, director of tourism and sales for Crazy Horse Memorial, agreed. She observed that The Indian Museum of North America is not a traditional museum, and its cultural programs offer a more comprehensive experience for visitors.

“Native cultures have oral traditions, so although you can learn about native cultures from static displays and books, it’s not enough,” she explained. “When you come here, you are connecting with native artists and performers who are openly and actively sharing their cultures and their personal stories. They want you to be part of the experience here; they bring you in. And when you connect in that way, and feel that emotion, you will understand how rich and vibrant these cultures really are.”

To learn more about the Crazy Horse Memorial, to plan a visit, and for information about making a contribution, call (605) 673-4681 or visit crazyhorsememorial.org. To stay up to date on the latest news and events, follow the Crazy Horse Memorial on Facebook ([/crazyhorsememorial](https://www.facebook.com/crazyhorsememorial)), Twitter ([@crazyhorsemem](https://twitter.com/crazyhorsemem)) and Instagram ([@crazyhorsememorial](https://www.instagram.com/crazyhorsememorial)).

The Crazy Horse Memorial Foundation is dedicated to protecting and preserving the culture, tradition, and living heritage of the North American Indians by continuing the progress on the world’s largest sculptural undertaking, the memorial of Lakota leader Crazy Horse; providing educational and cultural programming to encourage harmony and reconciliation among all peoples and nations; acting as a repository for Native American artifacts, arts, and crafts through the Indian Museum of North America and the Native American Educational and Cultural Center; and establishing and operating the Indian University of North America and, when practical, a medical training center for American Indians.