

# Crazy Horse Memorial Foundation®

## 2025 Cultural Programs Application

APPLICATION DEADLINE: **January 31<sup>st</sup>, 2025**

Please complete, sign, and return this application to be considered for **Cultural Programs** at Crazy Horse Memorial. Upon review, the Cultural Programs Manager will notify you by February 14, 2025, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Enrollment #: \_\_\_\_\_

Please check all programs you are applying for and fully complete the specific section for each:

Artist in Residence Fellowship (AIR)    Talking Circle Speaker Series    Living Treasures-Indian Arts Cultural Exchange

Dance Performers    Music Performers

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Please specify shows/programs you have applied for or participated in, other than at Crazy Horse, and awards you have won:

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Please list the names of other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

For questions please contact **Cultural Programs Manager at 605-673-4681, X 286**

Please return images and all applicable pages of signed application to:

[culturalprograms@crazyhorse.org](mailto:culturalprograms@crazyhorse.org) or mail to

**Travis Dewes, Cultural Programs Manager**

**12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**

## Living Treasures Indian Arts Cultural Exchange

**What:** Crazy Horse Memorial's **Living Treasures Indian Arts Cultural Exchange** program strives to provide our guests and community with an opportunity to be exposed to high quality, traditional artwork; contribute to building a strong Native arts economy; celebrate the talents, diversity, and cultures of Native artists.

**Who:** We are inviting professional Native American artists and artist's coalitions specializing in traditional arts (i.e. weaving, canoe making, flint knapping), from North America, who are members of a federally recognized tribe, a State recognized tribe, or are certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act. We seek artists who are committed to sharing their culture with our international audience, and showcasing their traditional artwork to visitors through continuous daily demonstrations during the week-long event. Groups of artists are heavily encouraged to apply, but **individually contracted artists are encouraged to bring at least 2 helpers with them.** Demonstrations involving community participation (Memorial visitors) are encouraged.

**Describe your work and skills:** \_\_\_\_\_

**Describe your Demonstration:** \_\_\_\_\_

**When:** There are five (5) Living Treasures-Indian Arts Cultural Exchange events and an artist may apply for multiple events, however selected artists will only be awarded one month's session if selected. Artists should staff their table in the NAECC throughout the event(s), from 10:00am-5:00pm with a 30-minute lunch. Workshops will be continuous throughout the 10:00am-5:00pm timeframe as visitors are inclined to participate. Artists are expected to maximize participation by interacting with and encouraging guests to partake in the demonstration.

Event Dates	Your Proposed Medium of Artwork
Sun., May 25-Sat., May 31	
Sun., June 29-Sat., July 5	
Sun., June 27-Sat., Aug 2	
Sun., Aug 31-Sat., Sept 6	
Sun., Sept 28-Sat., Oct 4	

**Where:** The Native American Educational and Cultural Center® (NAECC), at Crazy Horse Memorial, Crazy Horse, SD.

**Stipend and Requirements:** Accepted artists will receive a stipend for week-long demonstration and material costs; hotel accommodations with daily breakfast at a designated hotel; free lunch each day at the Laughing Water Restaurant; free studio/table space to teach their art; and an opportunity to sell their own original work each day from their table, to daily international visitors. \* **Contracted artists are required to prepare materials for and present multiple demonstrations in their chosen medium for interested visitors throughout the day, each of the seven days that they are here.** Artists must prepare a minimum number of supplies which will be pre-arranged with the Cultural Programs Manager. \*-Artists are allowed to sell their original artwork, but the focus of the program is the sharing of culture, and teaching their medium to visitors. All items for sale must have a tag of authenticity with artist's name, tribe, date completed, and list of materials used.

**Images:** Artist is required to submit three (3) images illustrating the type of work that will be exhibited and taught during their time. These images must be high-resolution jpegs sent with application by email

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **OBJECT TITLE:** \_\_\_\_\_

**DIMENSIONS:** \_\_\_\_\_ **PRICE:** \_\_\_\_\_ **MATERIALS:** \_\_\_\_\_

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **OBJECT TITLE:** \_\_\_\_\_

**DIMENSIONS:** \_\_\_\_\_ **PRICE:** \_\_\_\_\_ **MATERIALS:** \_\_\_\_\_

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **OBJECT TITLE:** \_\_\_\_\_

**DIMENSIONS:** \_\_\_\_\_ **PRICE:** \_\_\_\_\_ **MATERIALS:** \_\_\_\_\_

**Equipment and Facilities Provided:** 3 standard 8 ft. folding tables, folding chairs, and basic electrical hook-ups provided. More tables available upon request, as needed. Artists may bring their own floor covering, table coverings, and display racks as needed.

**Cancellation:** Accepted artists must notify the Cultural Programs Manager **on or before March 28, 2025**, if she/he is unable to participate. Late notification or failure to appear at the event, as agreed, could impact applicant's acceptance for the next year.

**Please be prepared to submit the following documents if accepted (Due March 28, 2025):**

- Photo/Headshot of Artist (*high res jpeg files*)
- 3 Sample Images of Work (*high res jpeg files*)
- Description/Proposal of Work for the Exchange
- Completed W-9 Form
- Biography (**New applicants only**)
- SD Tax License (**Only If planning to sell work**)
- Tribal ID (**New applicants only**)